If you don't know the G chord, leave it out. It may sound a little funny until you learn it and add it back.

\[ \text{D} \quad \text{A7} \]
Oh the Camptown ladies sing this song, doo-dah, doo-dah

\[ \text{D} \quad \text{A7} \quad \text{D} \]
Camptown racetrack five miles long, oh doo-dah day

\[ \text{A7} \]
I came down there with my hat caved in, doo-dah, doo-dah

\[ \text{D} \quad \text{A7} \quad \text{D} \]
Goin' back home with a pocket full of tin, oh doo-dah-day

**Chorus:**

\[ \text{G} \quad \text{D} \]
Gwine to run all night, gwine to run all day,

\[ \text{A7} \quad \text{D} \]
I bet my money on the bob-tail nag, somebody bet on the bay.

\[ \text{D} \quad \text{A7} \]
The long-tail filly and the big black hoss, doo-dah, doo-dah

\[ \text{D} \quad \text{A7} \quad \text{D} \]
They fly the track and they both cut across, oh doo-dah day

\[ \text{A7} \]
The blind hoss stickin' in a big mud-hole, doo-dah, doo-dah

\[ \text{D} \quad \text{A7} \quad \text{D} \]
Can't touch bottom with a ten-foot pole, oh doo-dah-day

\[ \text{D} \quad \text{A7} \]
See them flying on a ten-mile heat, doo-dah, doo-dah

\[ \text{D} \quad \text{A7} \quad \text{D} \]
Around the race track, then repeat, oh doo-dah day

\[ \text{A7} \]
I win my money on the bob-tail nag, doo-dah, doo-dah

\[ \text{D} \quad \text{A7} \quad \text{D} \]
Keep my money in an ol' towbag, oh doo-dah-day

*tin* - coins, money

gwine - dialect pronunciation of "going to"

*bob-tail* - horse with a tail cut very short

*nag* - a horse, usually broken-down

*bay* - a horse with a mane and tail either the same color or darker than its coat

*filly* - a girl horse

*heat* - race

Prepared by A. Farley for SongScouting.Wordpress.com