

# CRAZY MOOSE

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*This is a call and response song. The leader sings a phrase and the audience sings it back.  
There are also hand gestures that go with this song.*

! indicates repeat

There was a crazy moose !                      Who liked to drink a lot of juice !

There was a crazy moose !                      Who liked to drink a lot of juice !

CHORUS:

Singin' way oh way oh !                      Way oh way oh way oh way oh !

WAAAY oh way oh !                      Way oh way oh way oh way oh !

The Moose's name was Fred !                      He liked to drink his juice in bed !

The Moose's name was Fred !                      He liked to drink his juice in bed !  
CHORUS

He drank his juice with care !                      But he spilled some in his hair !

He drank his juice with care !                      But he spilled some in his hair !  
CHORUS

All his hair went stiff !                      So he styled it in a quiff !

All his hair went stiff !                      So he styled it in a quiff !  
CHORUS

Now there's a moose !                      On the loose !

Full of juuuuuice!

# ALOUETTE

4/4

If you didn't already know, this children's song is about plucking a bird. **Je te plumerai** - I will pluck your feathers. It teaches the words for parts of the body. I learned this with **Les yeux** (eyes) as the second verse.

**D** **A7** **D** **A7** **D**  
**Alouette, gentille Alouette, Alouette, Je te plumerai**

**D** **A7** **D**  
**Je te plumerai la tête Je te plumerai la tête (head)**  
**A7**

*Leader:* **Et la tête,** *All:* **Et la tête,**

*Leader:* **Alouette,** *All:* **Alouette,** **A7 G D A7**  
**Oh**

**D** **A7** **D** **A7** **D**  
**Alouette, gentille Alouette, Alouette, Je te plumerai**

**D** **A7** **D**  
**Je te plumerai le bec Je te plumerai le bec (beak)**  
**A7**

*Leader:* **Et le bec,** *All:* **Et le bec,**

*Leader:* **Et la tête,** *All:* **Et la tête,**

*Leader:* **Alouette,** *All:* **Alouette,** **A7 G D A7**  
**Oh**

**D** **A7** **D** **A7** **D**  
**Alouette, gentille Alouette, Alouette, Je te plumerai**

**D** **A7** **D**  
**Je te plumerai le nez Je te plumerai le nez (nose)**  
**A7**

*Leader:* **Et le nez,** *All:* **Et le nez,**

*Leader:* **Et le bec,** *All:* **Et le bec,**

*Leader:* **Et la tête,** *All:* **Et la tête,**

*Leader:* **Alouette,** *All:* **Alouette,** **A7 G D A7**  
**Oh**

*Continue with:*

4. **Le dos**
5. **Les pieds**
6. **Les pattes**
7. **Le cou**

*Alternate version:*

- |                             |                             |
|-----------------------------|-----------------------------|
| 1. <b>la tête - head</b>    | 5. <b>le dos - back</b>     |
| 2. <b>les yeux - eyes *</b> | 6. <b>les pieds - feet</b>  |
| 3. <b>le nez - nose</b>     | 7. <b>les pattes - feet</b> |
| 4. <b>le bec - beak</b>     | 8. <b>le cou - neck *</b>   |

\* pronounce the *eux* in *yeux* as the *ear* in *earth*, pronounce *cou* as in a bird *cooing*  
*Foot* is *pieds* if a person, *pattes* if an animal.

# LAND OF THE SILVER BIRCH

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Canadian Folk Song

This is the original folk melody. There is a later arrangement of this tune by John Cozens which is copyrighted.



Land of the sil-ver birch, home of the bea-ver, Where still the might-y moose



wan-ders at will. Blue lake and rock-y shore, I will re-turn once more.



Boom di-di eye di, boom di-di eye di, boom di-di eye di, boom.

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Sometimes girls ornament the end by singing quarter notes: D down to C back to D and holding that last D as a half note.

*Note from Marin Sings:* The refrain may be sung separately as a canon. Succeeding voices enter after *Blue lake and rocky shore* and hold the final note until all are finished.

You may also sing this song in two parts. One group sings the verse while the other sings the last line in the background repeatedly. All sing the last line of the refrain, then switch at the next verse.

# LAND OF THE SILVER BIRCH

*Public Domain*

*Canadian Folk Song*

*Em*      *Bm*      *C*      *G*  
Land of the silver birch, home of the beaver,  
*C*            *D*      *Em* *F*      *Bm*  
Where still the mighty moose wanders at will

*Refrain*      *C*            *G*      *Dm*      *Bm*      *C*  
Blue lake and rocky shore, I will return once more,  
*Em*  
Boom di-di eye di, boom di-di eye di, boom di-di eye di boom.

*Em*      *Bm*      *C*      *G*  
My heart is sick for you here in the lowlands.  
*C*      *D*      *Em* *F*      *Bm*  
I will return to you hills of the north.  
*C*            *G*      *Dm*      *Bm*      *C*  
Blue lake and rocky shore, I will return once more,  
*Em*  
Boom di-di eye di, boom di-di eye di, boom di-di eye di boom.

*Em*      *Bm*      *C*      *G*  
Swift as a silver fish, canoe of birch bark,  
*C*            *D*      *Em* *F*      *Bm*  
Thy mighty waterways carry me forth.  
*C*            *G*      *Dm*      *Bm*      *C*  
Blue lake and rocky shore, I will return once more,  
*Em*  
Boom di-di eye di, boom di-di eye di, boom di-di eye di boom.

*Em*      *Bm*      *C*      *G*  
High on a rocky ledge, I'll build my wigwam,  
*C*            *D*      *Em* *F*      *Bm*  
Close by the water's edge, silent and still.  
*C*            *G*      *Dm*      *Bm*      *C*  
Blue lake and rocky shore, I will return once more,  
*Em*  
Boom di-di eye di, boom di-di eye di, boom di-di eye di boom.



# LITTLE ROUND ORANGE

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Tune: *If You're Happy and You Know It*

*This is a repeat song. The leader sings a line and the audience repeats the last phrase and joins in on the last line of each verse.*

**C** Oh I wish I was a little round orange **G** (round orange)

Oh I wish I was a little round orange **C** (round orange)

**F** I'd go squirty, squirty, squirty over everybody's shirty **C**

**G** Oh I wish I was a little round orange **C** (round orange)

**C** Oh I wish I was a little sip of Coke™ **G** (sip of Coke™)

Oh I wish I was a little sip of Coke™ **C** (sip of Coke™)

**F** I'd go down with a slurp and come up with a burp **C**

**G** Oh I wish I was a little sip of Coke™ **C** (sip of Coke™)

**C** Oh I wish I was a little stick of gum **G** (stick of gum)

Oh I wish I was a little stick of gum **C** (stick of gum)

**F** I'd go gooey, gooey, gooey over everybody's shoe-y **C**

**G** Oh I wish I was a little stick of gum **C** (stick of gum)

**C** Oh I wish I was a little church pigeon **G** (church pigeon)

Oh I wish I was a little church pigeon **C** (church pigeon)

**F** I'd go up into the steeple and (pause) on the people **C**

**G** Oh I wish I was a little church pigeon **C** (church pigeon)

# MY BONNY (Lies Over the Ocean)

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Scottish Folk Song

This song was published in the late 1800s. It may be an old Jacobite song referring to Bonny Prince Charlie.

*C* *F* *C* *D7* *G* *G7*  
My bonny lies over the ocean My bonny lies over the sea  
*C* *F* *C* *D7* *G7* *C*  
My bonny lies over the ocean So, bring back my bonny to me.

Chorus: *C* *F* *Dm*  
Bring back, bring back  
*G7* *C*  
Oh, bring back my bonny to me, to me  
*C* *F* *Dm7*  
Bring back, bring back  
*G7* *C*  
Oh, bring back my bonny to me.

*C* *F* *C* *D7* *G* *G7*  
Last night as I lay on my pillow Last night as I lay on my bed  
*C* *F* *C* *D7* *G7* *C*  
Last night as I lay on my pillow I dreamt that my bonny was dead.  
CHORUS

*C* *F* *C* *D7* *G* *G7*  
Oh, blow the winds over the ocean And blow the winds over the sea  
*C* *F* *C* *D7* *G7* *C*  
Oh, blow the winds over the ocean And bring back my bonny to me.  
CHORUS

*C* *F* *C* *D7* *G* *G7*  
The winds have blown over the ocean The winds have blown over the sea  
*C* *F* *C* *D7* *G7* *C*  
The winds have blown over the ocean And brought back my bonny to me.  
CHORUS

*bonny* - Old Scots for good-looking (male)  
*bonnie* - Old Scots for good-looking (female)

# CANCIÓN DEL ADIÓS

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Tune: Auld Lang Syne

Translation:

**G D**  
¿Por qué perder las esperanzas  
**Em C**  
de volverse a ver?

*Why lose hopes  
of our return to see you again*

**G D**  
¿Por qué perder las esperanzas  
**Em C G**  
si hay tanto que querer?

*Why lose hopes  
if there is so much that we want*

CORO (CHORUS):

**C G D**  
No es más que un hasta luego,  
**C G C**  
no es más que un breve adiós.

*It's no more than a see you later  
no more than a quick good-bye*

**G D**  
Muy pronto junto al fuego,  
**Em C G**  
nos reunirá el Señor.

*Very soon near the fire  
we will reunite Lord.*

**G D**  
Con nuestras manos enlazadas  
**Em C**  
y en torno al calor,  
**G D**  
formemos esta noche  
**Em C G**  
un círculo de amor.

*With our hands entwined  
and in turning to the heat (fire)  
tonight we will form  
a circle of love.*

CORO (CHORUS)

**G D**  
Pues el Señor que nos protege  
**Em C**  
y nos va a bendecir.  
**G D**  
seguro que otro noche  
**Em C G**  
nos volverá a reunir.

*Well Lord that protects us  
and gives us blessing.  
sure that another night  
we will return to reunite.*

CORO (CHORUS)



**LINGER**  
*Public Domain*

*Traditional*

***F***

Mm-mm, I want to linger,

***Gm7***

Mm-mm, a little longer

***C7***

***F***

Mm-mm, a little longer here with you.

***F***

Mm-mm, it's such a perfect night,

***Gm7***

Mm-mm, it doesn't seem quite right,

***C7***

***F***

Mm-mm, that this should be our last with you.

***F***

Mm-mm, when come September,

***Gm7***

Mm-mm, we'll all remember,

***C7***

***F***

Mm-mm, our camping days and friendships true.

***F***

Mm-mm, and as the years go by

***Gm7***

Mm-mm, we'll think of you and sigh,

***C7***

***F***

Mm-mm, this is goodnight and not goodbye.

***F***

Mm-mm, I want to linger,

***Gm7***

Mm-mm, a little longer

***C7***

***F***

Mm-mm, a little longer here with you.